



**Any questions?**

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# Backline Specs

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**Full PA with 4 Monitors:** 4 separate wedges (4 groups)

**VOCALS:** Microphone boom stand with microphone clip/adaptor to fit AKG D7 Vocal Microphone (vocalist brings microphone) Prefers NO smoke machine.

**BASS:** Amp DI: 10" or 12" speakers. Ampeg, Markbass, Gallien&Krueger, Eden, or similar brand. No preference for valve or transistor.

**GUITAR:** Amp-mic: Fender Super Reverb 45 W 4x10 or a Fender 59 Bassman 45 W 4x10

## **KEYBOARD:**

Large stage/venue:

- Hammond C/B3 with 122 Tube Leslie
- Roland RD2000 stagepiano at a separate stand

Small stage/venue:

- Roland VK8 (or similar) with Leslie speaker
- Roland RD2000 (or similar) on a double stand

## **Drums:**

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☞ **All alternatives in this rider appear in the drummer's order of preference**

### **Preferred drum brand:**

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Any Ludwig, DW, Sonor, Mapex, Gretsch, Yamaha or Tama

### **Drum sizes:**

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22" or 20" bass drum

12" 13" or 10" rack tom (on snare stand)

16" or 14" floor tom (on legs)

14" metal or wooden snare: 6.5" or 5.5" deep (Ludwig preferred)

**Hardware:**

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- 1 boom arm cymbal stand
- 1 straight cymbal stand
- 1 hi-hat stand
- 2 snare stands (same model)
- 1 single bass drum pedal with felt beater
- 1 heavy-duty drum throne (no backrest)
- 1 drum mat/carpet, please no blanket, they tend to slide

**Cymbals:**

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- 1 hi-hat: 14" or 16" (Istanbul Xist briljant/normal finnish or Istanbul agop traditional light or Zildjian K Mastersound or anything similar)
- 1 crash cymbal: 18" or 16" or 17" (Istanbul Xist briljant/normal finnish or Istanbul agop traditional medium or Zildjian K dark medium thin or anything similar)  
Custom preferred)
- 1 ride: 20" or 22" (Istanbul Xist briljant/normal finnish or Istanbul agop traditional medium or anything similar)

